

Performance Time : 3.16 min.

I JUST CAN'T STOP LOVING YOU

Music and lyrics by Michael Jackson

Performed by Michael Jackson

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately and tenderly ♩ = 104

Brass Band Score (Measures 1-4):

- E♭ Soprano Cornet:** Melodic line starting on G4, moving to A4, B4, C5.
- Solo B♭ Cornet:** Sustained chord on G4.
- Repiano B♭ Cornet:** Sustained chord on G4.
- 2nd B♭ Cornet:** Sustained chord on G4.
- 3rd B♭ Cornet:** Sustained chord on G4.
- B♭ Flugelhorn:** Sustained chord on G4.
- Solo E♭ Horn:** Melodic line starting on G4, moving to A4, B4, C5.
- 1st E♭ Horn:** Sustained chord on G4.
- 2nd E♭ Horn:** Sustained chord on G4.
- 1st B♭ Baritone:** Sustained chord on G4.
- 2nd B♭ Baritone:** Sustained chord on G4.
- 1st B♭ Trombone:** Sustained chord on G4.
- 2nd B♭ Trombone:** Sustained chord on G4.
- Bass C Trombone:** Sustained chord on G4.
- B♭ Euphonium:** Sustained chord on G4.
- E♭ Bass:** Sustained chord on G4.
- B♭ Bass:** Sustained chord on G4.
- Timpani:** Sustained chord on G4.
- Drums:** Snare drum (s.c.) and cymbal (c.) patterns.
- Bar Chimes:** Sustained chord on G4.
- Maracas:** Rhythmic accompaniment.
- Glockenspiel:** Sustained chord on G4.

Brass Band Score (Measures 5-9):

- Sop. Cor.:** Melodic line starting on G4, moving to A4, B4, C5.
- Solo Cor.:** Sustained chord on G4.
- Rep. Cor.:** Sustained chord on G4.
- 2nd Cor.:** Sustained chord on G4.
- 3rd Cor.:** Sustained chord on G4.
- Flug.:** Sustained chord on G4.
- Solo Hn.:** Melodic line starting on G4, moving to A4, B4, C5.
- 1st Hn.:** Sustained chord on G4.
- 2nd Hn.:** Sustained chord on G4.
- 1st Bar.:** Sustained chord on G4.
- 2nd Bar.:** Sustained chord on G4.
- 1st Tbn.:** Sustained chord on G4.
- 2nd Tbn.:** Sustained chord on G4.
- Bass Tbn.:** Sustained chord on G4.
- B♭ Euph.:** Sustained chord on G4.
- E♭ Bass:** Sustained chord on G4.
- B♭ Bass:** Sustained chord on G4.
- Timp.:** Sustained chord on G4.
- Drums:** Snare drum (s.d.) and cymbal (c.) patterns.
- Bar Ch. Marc.:** Sustained chord on G4.
- Glock.:** Sustained chord on G4.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* → *mf*
l.t.
s.d. = end r.s.

Drums *mf*

Bar Ch. Marc. *mf*

Glock. *mf*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

Drums *f*

Bar Ch. Marc. *f*

Glock. *f*

21

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* *lc.*

Bar Ch. Marc. *f*

Glock. *f*

21 22 23 24 25 26

1. 2.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

Bass Tbn. *mf* *mf*

B♭ Euph. *mf* *f*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp. *mf* *mf*

Drums *p* *mf* *mf*

Bar Ch. Marc. *p* *mf* *mf*

Glock. *mf* *mf*

27 28 29 30 31